

# BLUE and GOLD

POST ROAD JUNIOR HIGH SCHOOL

WHITE PLAINS, NEW YORK

JUNE, 1958

NUMBER 8

## AWARDS ASSEMBLY

On Thursday, June 12th, various awards were presented to students.

The Kiwanis Club presented two citizenship awards to Annita Perez and Thomas Seaman.

A Citizenship and Conservation award was given to Robert Kurtz.

Toby Parker received the Soroptimist Club award for Service, Leadership and Scholarship.

A scholarship award was presented to Patricia Carey and Daniel Furst by the P T A of Post Road.

The D A R awarded Audrey Zinner for Service and Citizenship.

## REVIEW OF THE SPRING PLAY

by Betsy Wesman

The spring play "Beauty and the Beef" was a terrific success! Thursday afternoon, May 8th, and Friday night, May 9th, saw record turnouts. Saturday night, May 10th, the auditorium was about 75% full.

Starring in the lead roles were Libby Moore, Doug Hart, Marie Sloane, Roddy Kaufmann, Ted McGill, Linda Plofsky, and Roger Hunt.

Briefly the play concerns a "Junior Quiz Program" graduate and how she attempts to prove to the not-so-bright captain of the football team that she is dumb. Her big chance comes when she puts ipecac in some cocoa for the rest of the team, to make them sick. The reason is Beef is on probation for a week and won't be able to play the annual game against Hastings High unless the game is postponed.

In the last act Beef and a friend tell Ginny that they think she is a sneak for making the team sick just so Hastings could win.

At the end though, Beef realizes that Ginny meant to be helpful and really saved the game after all.

The play was well received by everyone. Libby Moore, Doug Hart and the entire cast did a wonderful job. We'll all remember those famous lines such as "Flowers for Miss Virginia Allen" and "Where's the body?" But seriously it was a wonderful experience and our thanks to Mr. Hewson for his time and effort in producing it.

## WHAT MY FATHER TAUGHT ME ABOUT DEMOCRACY

Post Road is very proud to say that Ellen Daniels of 7-2 won the city wide essay contest entitled "What My Father Taught Me About Democracy", for the seventh grade. In the past other Post Roaders have won and we are happy that this composition is another fine edition to the collection.

My dad always tells us a story about when his father first came to America.

He came with five children and only forty dollars in his pocket. He also brought with him a deep resentment for all the persecution he had endured in Russian controlled Poland. My dad was the first in his family to be born in this country.

The first inquiry my grandfather made when he landed on American soil was, "When and how can I become an American citizen?"

When he finally was standing before the judge, before taking his pledge of allegiance to America, he was asked, "Mr. Daniels, do you give up all your rights and privileges as a Russian citizen?"

My grandfather replied, "Judge, I must say no, because I never had any rights or privileges, before I came to this country."

The judge then said, "No more questions for you, I will be delighted to welcome you as an American citizen."

Both of those men knew what democracy meant. One because he had had all the privileges and the rights of democracy, from the day he was born. My grandfather knew because he hadn't had any privileges, but knew what he was looking forward to. In Russian controlled Poland, democracy wasn't known as it is here, "A government of the people, by the people, and for the people."

I believe that democracy means equality of all kinds. It means equality of race, of religion, of opportunities, of responsibility. It means to be a good citizen.

My father has taught me as his father taught him, not to take the benefits of democracy for granted. These are rights and privileges we do not get free. We must be ready to work for, fight for, and earn our privileges. My father says they are God-given.

## P. R. A. F.

by Pat Oswald

P.R.A.F. means Post Road Art Festival, and is an art contest for the whole school. It started by the two art clubs deciding to adopt it as there project for the year, but anyone is eligible to enter. They plan to have it every year from now on.

The grand prize winner who received \$5 and 9th grader Bernice Entin, who painted a beautiful oil landscape.

The winner of first prizes in the other grades were Wendy Byers (7th grade) for her ceramic of a kneeling girl and Isabel Housner (8th grade) for her landscape. In the ninth grade Eddie Hull won first prize for a pencil drawing, and Mac Jones won first prize for the best mural. In the 7th grade Jeff Hain won a prize for the best poster.

The work is now on display in the front hall. If you have a moment to spare go and take a look at some of Post Roads Artists.

## HAIL and FAREWELL!

Like a swimmer poised for a plunge into cold water on a warm, early summer's day, eager for the exhilaration of the water but reluctant to leave the cozy warmth of the beach, our 1958 graduates are eagerly looking forward to the next steps but still reluctant to leave familiar ground. It is this mixed feeling which leads some, on graduation day, to exuberant enthusiasm and others to tears.

Most of you have learned your lessons well and can look forward with confidence and assurance to continuing success and recognition of the kind that has become traditional with Post Road graduates.

Be assured that as you go on to further training, jobs and the responsibilities of adults, we of the faculty will rejoice and take some modest pride in your achievements. We hope they will be many—a credit to you, your families, and to Post Road.

Hail and Farewell!

C. G. Noyce  
Principal



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Betsy Wesman	Florence Tschirky
Sandy Iglowitz	Toby Parker

## EDITORIAL

Another year has come to a close. No more exams or fidgeting. That's all over with at last. Everyone can now relax and reminisce over the years events. The seventh graders will have happily advanced from the bottom of the heap. The eighth graders may claim the top position as Post Roads' "Big Wheels".

To the ninth graders graduation is the important thing (naturally). Miss Koch has been working with the mixed chorus and other students to prepare us for the big night when we attack (I mean sing) at the High School en masse. Under the direction of Mr. Hewson the speech chorus has also been rehearsing for the important presentation. Last but not least Miss Marsh and Mr. Horan have been trying very hard to teach the graduates how to tell their left foot from their right in the procession.

I would like to extend my thanks to the staff of the "Blue and Gold" and Mrs. Jensen, the faculty advisor.

Yes, it's been a great year at P.R.J.H. Our Student Council has done a good job. We all had fun working on the Prom, getting the yearbook out (on time) and countless other activities. Our sincere thanks to the faculty and staff who have helped make these three years the best ever!

## MR. HEWSON TO BE MARRIED

by John Freed

Mr. Hewson has announced his engagement to Miss Sechrest, a guidance counselor at White Plains High School. They will marry on August 23, in New York City.

Miss Carolyn Anne Sechrest of Greenville, South Carolina, holds a doctor's degree in education. She also has a bachelor of arts degree in psychology and English and a master of arts. She is the author of the forthcoming book, *New Dimensions in Counseling Students*.

Mr. Hewson is, as you all know, in charge of the dramatic and speech program at Post Road. He has received a bachelor's and master's in speech and drama. He is also a doctoral candidate in guidance and administration.

Best of luck, Mr. Hewson, in your forthcoming marriage, and may it be a happy one!

## PROPHECIES

*Rochelle Adler*: Violin tuner  
*Nancy Breslin*: Professional gum chewer  
*Judy Elliot*: "Hostess with the Mostess"  
*Effie Jo Evans*: Another Pearl Baily!  
*Dolores Fox*: First woman president  
*Lynn Gantman*: Principal of Eastview  
*Mary Gordon*: Professional note passer  
*Jean Graham*: Professional eyebrow plucker  
*Sandy Hawk*: Oil tycoon  
*Elaine Kern*: Spy  
*Lynn Killebrew*: Professional note receiver  
*Leslie Ludvigsen*: Winner of good citizenship medal  
*Barbara Moses*: Fish Surgeon  
*Esther Rosenblum*: Kleenex crusher  
*Jerome Allen*: Patomime champ  
*Dennis Boyd*: Singer of 1958  
*Bob Brocking*: Friendly Good Humor Man  
*Jimmy Fellerman*: Editor for "Esquire" magazine  
*Daniel Furst*: Will replace Cecil B. DeMille  
*Victor Galef*: Pin boy  
*Paul Galloway*: Library worker  
*Douglas Hart*: "Beef" packer  
*Lenny Hecker*: Special duty instructor  
*Arthur Hermann*: G. I. Mechanic  
*Otis Higgs*: Referee  
*Gerard Kaufmann*: Rat trainer  
*Harry Moss*: Strong man  
*Jeffry Paradise*: College valedictorian  
*Anthony Rutigliano*: Rock 'n Roll dancer  
*Fred Schraplau*: Bus driver  
*James Simpson*: "Wamba"

9-2

*Ellyn Berk*: Accompanyist for off-key choir

*Virginia Golden*: Badminton champ

*Virginia Giglio*: "Rock" collector

*Barbara Gottlieb*: Social Worker

*Louise Hermann*: Egyptian teacher

*Valerie Panzica*: Telephone operator

*Carolyn Puff*: Goldilocks

*Monica Schulman*: Thread inspector

*Nancy Schwartzberg*: "Bop" teacher

*Lynn Schwenger*: Mad Artist

*Key Seashore*: Bubble-gum manufacturer

*Laraine Undercoffler*: Broadway star

*Susan Wood*: Toni twin

*Audrey Zinner*: Rouge manufacturer

*Jeff Conway*: Spital ball maker

*Richard DeGray*: Batboy

*Edward Dermon*: Relative pronoun

teacher

*Neil Downing*: Chef at Waldorf

*Bruce Engstrom*: Mr. America 1968

*John Freed*: Pulitzer Prize winner

*Richard Head*: Rainmaker.

*Peter Johnson*: Algebra prof.

*Robert Kurtz*: Speech analyst

*David Shortlidge*: President of General

Motors

*Thomas Smyth*: President of Smyth

Perfumerie

*John Sollid*: Car designer

*Andrew Tannenbaum*: Moon man

*Richard Walsh*: Night watchman

*Raymond Spilsbury*: Undercover agent

*Michael McCaffrey*: Lumber jack

9-3

*Pat Barth*: Dime store owner

*Mozeller Coleman*: Cork popper

*Pat Donahue*: Wool weaver

*Lenora Dreisinger*: Book browser

*Kathy Flynn*: First girl admitted to

Stepinac

*Kathleen Gehrung*: Navy wife

*Joan Grossman*: Lipstick tester

*Elaine Hemmelskamp*: Tel. operator

*Myra Lieberfarb*: Archaeologist

*Susanne Murphy*: Bread line manager

*Ruth Parker*: Around the world"

traveler

*Marie Sloane*: Slenderella salon operator

*Yvonne Waring*: Sportscaster

*Barbara Wood*: Audubon society member

*Helene Woodin*: Nuclear physicist

*Margot Young*: Man watcher (instead of birds)

*Elaine Zacconi*: Tallulah Bankhead

*Rick Chambers*: Chauffeur

*John DiSanto*: Hairdresser

*Robert Fernandez*: King of Mexican siestas

*Jeff Gold*: Ice skating teacher!?

*Edward Hull*: Track star

*Roger Hunt*: Houdini's successor

*Hank McWhinnie*: Football star

*Edward Mullen*: Sports commentator

*Stig Nissen*: Pro. bowler



Richard Norris: Fire stoker  
 Jeff North: Dancing teacher at Arthur Murray's  
 Joe Ruff: Motorcyclist  
 Dave Smith: Game warden  
 Tom Strawson: Crooner on a guitar  
 John Olah: Translator for the U. N.

9-4

Patricia Carey: Dog walker  
 Estelle Dungie: Seashell seller  
 Brenda Habersham: Songstress  
 Nancy Holderman: Lion tamer  
 Deborah Lanham: Secretary  
 Christine Lewis: Soap maker  
 Doris Magnuson: Model for hair rinse  
 Patricia Oswald: Teacher at Stepinac  
 Toby Parker: Will replace Ivy Baker Priest  
 Gisela Puelz: Blonde Bombshell  
 Dale Rottner: Author of an algebra answerbook  
 Leslie Slavitt: Author of the book "The way to a man's heart is through his stomach"  
 Florence Tschirky: Armonk Chamber of Commerce President  
 Nina Winters: Justice of the Peace  
 Roger Baldwin: Purple People Eater  
 Bruce Comstock: Automobile Designer  
 Robert Dorsch: Coach  
 William Fellerman: Truant officer  
 Raymond Fernandez: First boy to be admitted to Good Counsel  
 John Flynn: Taffy puller  
 Robert Goldman: Will replace Edward R. Murrow  
 Ronald Greene: Statistician  
 Steven Hazai: Tourist  
 Eric Lazarus: Tobacco Grower  
 William Madden: Circus Tall-man  
 James Monk: Disc Jockey  
 Ernest Nuspliger: Author of bok "How to Waste a Girl's Time"  
 Miguel Planas: Linguist  
 Theodore Riedeburg: Author of "Corporal Punishment"  
 Thomas Seaman: "Crying Towel" salesman  
 Andrew Weiner: The new "Hot Dog Joe"

9-5

Rita Bach: Stand-in for people  
 Sharon Coleman: Winner of "Perfect Attendance" record  
 Harvey-Ann Diskant: Walkie-Talkie  
 Frances Dowdall: Miss Etiquette  
 Bernice Entin: Press agent for "Elliot"  
 Barbara Killeen: Avon representative  
 Joyce Klauber: Professional window washer  
 Vicki Morgan: Librarian  
 Annette Myers: Ballet dancer  
 Dale Payson: Another Al Capp  
 Anita Perez: Opera Critic  
 Sharon Rose: Author of "How to Keep on Your Toes"  
 Carol Shernoff: Jewelry Model

Margaret Sposato: Mrs. Gordan Hathaway  
 Elaine Tamboia: Basketball Champ  
 Peter Cardozo: Quiz Kid  
 Richard Deuterman: Mad Bomber  
 Santi Giralamo: Famous opera composer  
 Gunther Heiss: Owner of the "Kiel Canal"  
 Thomas Isaacs: Salesman for hair sets  
 Paul Jones: Santa Claus  
 Paul Lewis: Malboro man  
 Vincent Longo: Doorman  
 Theodore Pagano: Manager at Yonkers Raceway  
 Thomas Phiebig: Boy Scout leader  
 Joel Salon: Space Mathmetician  
 John Skalet: Pipe cleaner  
 Donald Silverman: Census Taker  
 Thomas Tucker: Golf Pro.  
 Edwin Whimperis: Caddy master  
 Kenneth Rosner: French teacher

## MOVIE REVIEWS

by Marsha Gann

*Marjorie Morningstar* starring Natalie Wood and Gene Kelly is a much-diluted version of the book. It tells how Marjorie Morgenstern grows up, realizing how impossible marriage to the impetuous Noel Airman would be. Also starring are Carolyn Jones, Ed Wynn, Claire Trevor and Everett Sloane.

*This Happy Feeling* is a slim farce starring Debbie Reynolds, Curt Jergens, and John Saxon. The plot begins when Debbie finds herself an overnight guest in the house of an old matinee idol (Curt Jergens). He is charmed by the naive girl and hires her as a secretary. John Saxon, as a neighbor, offers a sharp contrast and Debbie has a difficult time choosing between the two. Also starring are Alexis Smith, Mary Astor and Estelle Winwood as the happily alcoholic housekeeper.

*Another Time Another Place* is a sensitive emotional picture starring Lana Turner. She is engaged to her boss (Barry Sullivan) but falls in love with a British radio commentator (Sean Connery). During their last moments together she discovers he is married. When he is killed in an airplane crash she feels compelled to visit his home village in Cornwall. While there she becomes ill and is taken in by Sean's widow, Glynis Johns, who knows nothing of Lana's connection with her late husband. Here the movie hits its true pace, with a searching examination of feminine emotions.

These are some movies for you to see during the long, hot summer months. Enjoy yourself!

## RECORD REVIEW

by Maureen Glynn

With summer coming up there will be many hours for listening to albums. Here are some new ones starring your favorite singers.

*Patti Page*—great old songs by this wonderful female vocalist.

Our singin' idol have albums of their million sellers. *Elvis' Golden Records* and *Pat's Great Hits*. Then we have *Warm and Johnny's Greatest Hits*, both by Johnny Mathis.

Two other popular singers from Hollywood have also made available their best songs.

*Sal*—by Sal Mineo

*Ricky*—by the fabulous Ricky Nelson

For those who enjoy the old standards, the Ames Bros. have *Sweet Seventeen*.

Now is also the time to stop and take count of the new soundtracks of the latest shows and movies.

*Jamaica*—the original cast starring Lena Horne

*Gigi*—available now in three albums by M-G-M. One is the soundtrack, another an instrumental by David Rose, and the third, a jazz version, by the Dick Hyman Trio. There is one to suit everybody's taste.

As for the current hit singles, here they are:

*All I Have to Do Is Dream*—another big hit by the "Brothers Everly."

*....Do you want to Dance*—a newcomer, Bobby Freeman, sings this one.

*Secretly*—Jimmy Rogers changes his tempo to a pretty ballad.

*Try the Impossible*—a big hit for Lee Andrews and the Hearts.

*Purple-People-Eater*—a novelty song by Sheb Wooley

UP and COMING

Baubles, Bangles & Beads — Curby Stone Four Left, Right, Out of Your Heart—Patti Page

This has been a marvelous year for records and I hope you have enjoyed those mentioned in this column.

## FASHION COLUMN

Toby Parker

Despite the chemise and trapeze the good old full skirt was dominant at the prom. The gym was transformed into an Hawaiian Island. It was a maze of pastel colors, all blending together, and interrupted only by the white jackets so

over



many boys sported. The girls were given leis to match their dresses and carry out the theme "A Night in Hawaii".

The big color this summer will be orange, and worn in a multitude of colors. Also fashionable are the checked "tennis dresses", which are the same length as shorts.

Bermudas are still the most popular in sportswear. Worn with tennis shirts or overblouses, they can be seen all over.

Hush puppies and loafers are giving way to flats now that summer is approaching.

The boys are wearing those attractive light weight jackets in many colors.

For school and informal parties the chemise and shirtwaist are the favorites.

For beachwear, the striped bathing suit of a knitted fabric is replacing the "lastex" type. Second in popularity is the chemise suit of cotton.

The new look in hairdo's is to wear a "Chemise bow" to match the trim on your outfit.

Flash: Tom Smyth is back to wearing clothes again!

That's about it for this year. It's been a varied year as far as fashions are concerned, filled with exciting new styles, vivid colors and many designs.

Have a wonderful summer!

## CLASSIFIED

### LOST and FOUND

LOST: Lost the beat last Thursday while playing on my drum in band. If you're hep on rhythm, call me. Gene Magnan WH 9-4988

LOST: Lost my figure while wearing a chemise. Yvonne Waring

LOST: Some very precious avocado plant leaves. If you find them try growing them yourself and then you'll see how I feel. Donny FitzGerald.

LOST: A tan leather purse. There was nothing in it and it's pretty shabby so you might as well keep it. Annita Perez.

FOUND: A pen in Mr. Habers fish tank. If it's yours, forget about it because it's my word against yours. Lenny Hecker

FOUND: A snake in my bedroom. Whoever owns it better come and get it because the longer it stays the longer neither of us will get any sleep. Barbara Fink.

### HELP WANTED

HELP!! I'm drowning! Marianne Thomson

## INGUERING REPORTER

by Louise Herman and

Audrey Zinner

### STUDENTS:

Question: "As you look back over this past year what do you regret the most?"

Laraine Undercoffler—School

Paul Lewis—Teachers

Tommy Seaman—I can't tell you the real thing!

Patsy Carey—Coming to Post Road

James Monk—Taking Latin

Roddy Kaufmann—The Spring play

Doug Hart—Substitutes.

John Di Santo—When Mrs. Dee left.

Yvonne Waring—Losing the basketball game to the little eighth graders.

Felice Marbach—My marks!

Marie Serrano—My love life.

Linda Plofsky—My report card!

Ronnie Greene—Graduating!!

Dolly Fox—My picture in the year book.

Lynn Gantman—Not going to Eastview

Sharon Rose—Mr. Kacandes is a Democrat.

Bernice Entin—The beginning of school.

Connie Serpagli—Not skipping first grade

Terri Cutbill—Being so smart in Math.

Arlene Gould—Getting up in the morning

### TEACHERS:

Question: "What incident this year has made you regret you are a teacher?"

Mrs. O'Malley—Oh, I don't want to answer that one.

Mrs. Young—When certain boys refuse to do their work.

Mr. Mellott—Oh, I wouldn't say there was any.

Mr. Ippolito—I can't think of anything that was THAT bad that I wouldn't want to be a teacher

Miss O'Malley—The necessity of hall duty

Mr. Fiori—The way some people carried on during the Saturday performance of the play.

Mr. Lethbridge—WELL, there've been so many . . .

Mr. Curtis—When I read my homeroom list!!

Mr. Bender—Gee whiz, the thought never entered my mind.

Miss Salisbury—The disgraceful conduct in the play.

Mrs. Bitz—Well . . . That's kind of taking me by surprise.

Mrs. Rodgers—Not a thing.

Miss Johnson—When some students can't hear with their brains.

Mr. Hampton—When I think I've really taught the class something and then I turn around and find them half asleep!

Mr. Haber—There is nothing that makes me sorry I'm a teacher.

## ARE YOU THE CAMPING TYPE?

By Audrey Dawson

Now that the great camp migration is almost here, it is important to be able to fill out the necessary applications. Here is a model application for the most talked about camps of the season.

### GENERAL INFORMATION

1. Name: check one—yes ....; no ....; maybe.....
2. Address: Do you live in a: private home.....; apartment house ....; trailer ....; tree .....
3. Are you interested in: sports.....; art.....; acting .....; dancing .....; campfires .....; cooking.....
4. If not, does anything interest you? .....
5. Why not? .....
6. Has this always been your problem? .....
7. How are you in swimming? excellent .....; good.....; medium .....; lousy.....
8. Can you swim at all? .....
9. Ever tried the bathtub? .....
10. Can you dance the: mambo.....; samba .....; lindi.....; cha cha .....; bunnyhop .....; charleston .....; waltz.....
11. If your answer was any of the last three—how old are you?

### GIRLS ONLY

12. Would you consider yourself: pretty .....; attractive .....; fair looking .....; homely.....
13. Have you ever won any beauty contests?.....
14. Yes?
15. Are there any more at home like you? .....

### BOYS ONLY

16. Are you interested in the opposite sex? .....
17. How interested? .....
18. Will you present strong competition for the other boys? .....
19. If so, in what? .....

### VITAL INFORMATION

20. Have you suffered from: measles .....; mumps .....; prickly heat ....; beriberi ....; jungle fever.....
21. Do you get along with others? well .....; fair .....; not at all .....
22. If you answered the last choice, why are you coming to camp? .....
23. To get revenge? .....
24. Do you like almost all foods? .....
24. What is your favorite? .....
26. Have you ever thrown a hunger tantrum? .....
27. Was anyone hurt? .....
- If you've had no trouble filling out this application, answer one more question:
28. Are you contagious? .....