

# BLUE and GOLD

POST ROAD JUNIOR HIGH SCHOOL

WHITE PLAINS, NEW YORK

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NUMBER 7

## SPRING PLAY

After much floor pacing, fingernail chewing, etc., on the part of the students and Mr. Hewson the play cast for *BEAUTY AND THE BEEF* has finally been announced. They are as follows:

<i>Virginia Allen</i> .....	Libby Moore
<i>Laura (Mrs.) Allen</i> .....	Patsy Carey
<i>George (Mr.) Allen</i> .....	Mac Jones
<i>Lester Allen</i> .....	Ted McGill
<i>Beef</i> .....	Doug Hart
<i>Molly</i> .....	Linda Plofsky
<i>Foggy Ryan</i> .....	Roddy Kaufman
<i>Professor Barton</i> .....	Roger Hunt
<i>Franny Barton</i> .....	Marie Sloane
<i>Scaffold</i> .....	Eddie Dermon
<i>Steve</i> .....	Gunther Heiss
<i>Bubbles</i> .....	Niki Hoffman
<i>Mitzi</i> .....	Ruth Reggina
<i>Betty</i> .....	Susan Wolf
<i>Dot</i> .....	Roberta Richter
<i>Barbara</i> .....	Sharon Rose
<i>Dr. Spencer</i> .....	Carol Levine
<i>Wallace Woods</i> .....	Ted Pegano
<i>Miss Bigby</i> .....	Eve-Ellen Himoff

It is scheduled for the 8th, 9th and 10th of May and will be under the direction of Mr. Donald Hewson, the dramatics club sponsor.

## THE DARTMOUTH BAND

The Dartmouth Band made their appearance at Post Road School on Thursday, March 27. Their uniforms were composed of striking green jackets and white ties. Mr. Galotti directed one of the numbers played by the band.

Some of the selections were *Victory At Sea* by Rodgers, a march by John Philip Sousa and the *Dartmouth Alma Mater*.

## FIELD TRIPS

With the arrival of warm weather many students have been going on field trips. Here is a sample of them.

The *United Nations* was visited by class 8-5. The trip consisted mainly of a guided tour around the building. The students saw the meeting place of the General Assembly, the Security Council, the Economic and Social Council, etc. They learned about the importance of the U. N. in world affairs and were given an interesting talk by one of the technical advisors. The trip was completed with a visit to the Museum of Natural History.

An interesting account is given by Barbara Moses of Mr. Haber's first period ninth grade science class and their visit to a radio and T. V. station.

"We arrived at the *W.A.B.C. Building* at 10:15 and were taken to the studio where the Herb Oscar Anderson Radio Show was in progress. When we entered the studio we saw a full size orchestra neatly packed into about half of the small studio. We were entertained by the songs and ad-libs of Carol Bennet, the Satisfiers (a vocal quartet), Glen Riggs and the orchestra, and of course, Herb Oscar Anderson. Glen Riggs made a special announcement that the Post Road Jr. High was in the studio audience. The show ended at 10:55, so we left his studio and started on a tour of the more technical side of T. V. broadcasting. The preview rooms, control rooms, and camera equipment were all explained to us. Then we saw a small portion of the Johnny Jellybean T. V. show.

We ended our day by sitting in on a rehearsal of the "Voice of Firestone" program."

One of the biggest events in the year is the annual trip to the opera. On March 28, one hundred and twenty-two students attended a performance of *Carmen*. After much singing on the bus our destination, the Metropolitan Opera House, was reached.

We all listened to the fast moving story, and the beautiful melodies, and the colorful music. The opera lasted until 4:30 (it was in four acts) and we then

made our way back to the buses. Most of us that is, for we had quite a time locating 39th Street.

All in all, both the trip and the opera were a great success. The 7th and 8th graders have something to look forward to next year.

On Wednesday, March 26th, the Dramatic Club saw the Broadway play *Bells Are Ringing*. The play, starring Judy Holliday and Sydney Chaplin, was a musical comedy about a girl who operates "susanswerphone" an answering phone for a number of people. Ella Peterson (Judy Holliday) falls in love with one of her customers and the story tells of how they meet and build up a romance. Some of the songs were: "Its a Perfect Relationship", "I Met A Girl", "Its A Crime" and several others.

The show was enjoyed by everyone in spite of our altitude.

## KOOL KARMEN

By Sandy Hawk, Mac Jones,  
Toby Parker and D. F.

Once upon a time in the birdland of Seville there lived a couple of real bop cats. The female of this gruesome two-some was called "Kool Karmen" and her lover went by the handle of "Hep Jose".

As the story opens Hep Jose's mailman, Micaela, comes with news of his old lady. She skips in on a "Eight to the bar ditty" and soon skips out leaving Hep Jose to read his mail. (This is supposedly when the guard changes). Then Karmen arrives on the scene and things begin to liven up. She makes a few passes at lover boy and finally traps him. Karmen heaves Hep Jose a flower which has that "come wiz me to zee Casbah" spell. He doesn't fall for this bit... yet.

Meanwhile Karmen gets into a catfight and is about to be sent up the river for a bit. While waiting for the paddy-wagon she persuades Hep Jose to help her make a break. Karmen promises to meet him outside the city limits at some dive.

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**RECORD REVIEW**

by Maureen Glynn

Dear Billy,

*Every Night at Twilight Time* I'm *Wishing For Your Love*. You're just *Out Of This World* and *For Your Love* I would do anything. *I'm Down On My Knees* asking, "Are You Sincere?"

A *Witchdoctor* told me he saw you drinking *Tequila*, with *Lazy Mary*. He also said that when I see *Bluebirds Over The Mountain* it means that you will *Come To Me*. Even though you're 26 *Miles* away you'll still be my "Teacher's *Pet*. Billy, you are all the *Worldly Wanderers* in one and I'm left *Breathless!*

*All I Have To Do Is Dream* until you *Return To Me*, but there is nothing else I can do because *I'm Falling In Love Again!* I Wonder Why?

Love,  
Lollipop

**KOOL KARMEN (Con'td.)**

When they arrive all the other cats are there having a real cool ball. They dance around a little just as the famous bullfighter, Escamillo drops in. He wishes the gang the coolest of times and does a swingin' rendition of the "Toreador Rock" one of the hits of the time. He then cuts out. After he's gone Kool Karmen gets together with her gang and they plan this caper. Hep Jose is asked to drive the getaway car. A few more looks from Karmen and he goes frantic for the deal.

The next scene is at this real gone hideout in the mountains that Kool Karmen and her gang blow to after the job. Kool Karmen and the other dames are sittin' around tellin' fortunes when Kool Karmen finds out she's slated to kick the bucket. She figures she's gonna need some rest if she's gonna die so she hits the hay for a little shut-eye.

All this time Hep Jose is doing guard duty when his singing mailman creeps up. Micaela give out with a nifty nocturne and faints behind the rocks. Escamillo and Hep Jose get in a rumble over who gets Kool Karmen and Escamillo comes out on top. Then Micaela tells Hep Jose he had better come with her, his ma is dying. He and She go off together. Gone Man, Gone! Kool Karmen decides to go to the bullfight to keep an eye on Escamillo, her latest catch. While she's watching him the crazy Hep Jose turns on an old Elvis Presley record and kools her to death. Crazy Man, crazy!!!

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**MY EASTER VACATION  
OR  
WHEN DO WE GO BACK**

By Audrey Dawson

**WEDNESDAY**

Spent the day in School dreaming of my wonderful vacation and my exciting plans.

**THURSDAY**

Said good-bye to my friends . . . who were going to Florida, Bermuda and California. Now don't get the wrong impression. I wasn't jealous, for they promised to send me picture post cards.

**FRIDAY and SATURDAY**

Carefully watched the mailman on his trips to and from our house. Waited for all my mail.

**SUNDAY**

Still hadn't received any mail, but that didn't disturb my adventurous plans. Slept all day.

**MONDAY**

Very rested heard the great new flash. I was invited to a party on Thursday.

**TUESDAY**

Spent the day buying a dress, the latest chemise style, with shoes and stockings to match. Was very excited waiting for Thursday.

P.S. Still haven't received any mail.

**WEDNESDAY**

Just tried on my new outfit for the tenth time. I'm a patient person, but I'm beginning to wonder if Thursday will ever come!

P.S. Still haven't received any mail.

**THURSDAY**

The Party was cancelled.

**FRIDAY**

Slept all day.

**SATURDAY**

Went to the movies with a group of friends. The picture was good but the ushers weren't. Unfortunately I'm afraid I'll never know how the picture ended.

P. S. Still haven't received any mail.

**SUNDAY**

Dressed in our new outfits, we went visiting. My sister and I spent a thrilling day being told how much we had grown since they had seen us last. It wouldn't have been so bad, except for the fact that that we had never met these people before.

P. S. Still haven't received any mail.

**MONDAY**

Back in school again, saw all my letter writing friends. Said they couldn't imagine why I hadn't received their mail.

P. S. Thought they were too old to use that excuse.

**MONDAY AFTERNOON**

Coming home I took one last look in the mailbox. Staring up at me were ten picture post cards.

P. S. It never crossed my mind that they wouldn't write.

**MONDAY NIGHT**

As I think back over it, this vacation wasn't a complete failure. And if you think it was, remind me to tell you about last year's!



## PAST POST ROADERS

by Elaine Hemmelskamp

Remember Nancy Dawson? Sure, I knew you would. Yes, that's right, she was secretary of Post Road two years ago.

Nancy is one of the busiest girls imaginable. She is a member of the dramatic club at the high school and has the lead in the spring play. It is entitled "Ladies in Retirement" and will take place on April 18. Someday Nancy hopes to become an actress. Besides her active participation in regular acting, Nancy has a special act of her own as a ventriloquist. "Timmy" is the name of the dummy and Nancy performs at small children's parties.

This is not all Nancy does. (I told you she was terribly busy!). Much of her time is spent as Vice-President of the Hi-Y club. During the past summer Nancy attended the Hi-Y National Convention at Miami University in Ohio. There she met students from all over the country and in describing it Nancy said, "It was the most wonderful experience of my life". At the New York State Youth and Government Program in Albany (which she also attended) Nancy had her own seat in the senate and learned about the state legislature.

To add to the list of activities, Nancy writes for the Orange, (the high school paper), and is taking a course in journalism. She works hard for the Oracle, the yearbook for White Plains High.

In closing Nancy said that she was having a marvelous time. She also mentioned the fact that most of the high offices at the high school are held by Past Post Roaders and we have something to look forward to.

Well, it looks like I better close now but I hope to see you next issue!

## ANSWERS

By John Freed

Some of the best jokes in Post Road occur not in joke books but on tests. Here are a few from Mr. Craig, Mrs. Jensen, Miss Koch, and Mrs. O'Malley.

"The thing that makes a light bulb glow is tungstein."

"Mr. Fauri teaches science and is the assistant to Dr. Noise."

"Latitude is how high you are"

"The Chinese language has a character for every thought. The Chinese have many thoughts."

"Rowena is a young and very beautiful saxon lady with blond hair and a good structure."

"An aria is a place where one fights a bullfight."

"What is the political party of the governor? demorat."

"Who is the President of the United States? Eisenhower"

"What is the color of the flag of New York? pupil."

"De Bracy was a pleasure loving man with eloquent dress."

Some spelling errors on the opera test were:

Habo (oboe), Don Hose (Don Jose), and Eskamillio (Escamillo).

If you recognize one of these as your own you may sue, but first you have to identify yourself.

## EDITORIAL

School spirit can mean different things to different people. To some, the success or failure of a social hour, yearbook sales and club participation is one way of expressing it. But to others, it has another more important side. Willingness to co-operate, to give constructive criticism, and work; in general the students attitude toward his school is the other part.

This year for the first time Post Road held a performance of the talent show in the evening. Because of the large student participation it was successful and we can look forward to more of them in the future. The Christmas program was also well performed, for it had the support of the student body. All this was due to the school spirit.

However, in regard to the committee work for school activities it has been lacking. The student Council has made special efforts to choose new people for committee work. In this way, more people will have a chance to contribute to the activity. That is all they can do. The rest is up to the students! So lets all pitch in and do our best for good ol' Post Road!

## GOING STEADY

taken from Compact

This article is intended to present a viewpoint not often seen by most couples.

He says: Will you go steady with me?

He thinks: Boy, you better say yes!

She says: Yes, I'll go steady with you.

She thinks: What can I loose?

He says: Here's my class ring.

He thinks: It was beginning to turn my finger green anyway.

She says: I'll get you a friendship ring.

She thinks: He'll probably loose my class ring.

He says: I'll give you my Hi-Y pin tomorrow.

He thinks: I hope I can get it back from Shirley.

She says: You don't have to give me your Hi-Y pin.

She thinks: He probably can't get it back from Shirley.

He says: I can't believe we are going steady.

He thinks: At last I've found someone to do my homework.

She says: I was surprised you asked me to go steady.

She thinks: I was beginning to run out of hints.

He says: Say that you'll never break up with me.

He thinks: I'll break up first so I won't be embarrassed.

She says: If you ever want to break up with me I'll understand.

She thinks: I DARE YOU TO!!

We hope this article will not discourage future young lovers from going steady. The best of luck to you!



## OFFICIAL P. R. SIGNAL CODE

By Sandy Hawk

This is reproduction of the different types of code used in Post Road for friendly or unfriendly signals. This information could also serve as a valuable guide to the inexperienced.

To avoid confusion (?) we shall let X = the sender, and Y = the receiver. For ease in reading we have published this in steps.

1. To get y's attention, drum fingers on the desk top, cough, or, if y is sitting close to x, kick the bottom of his chair.

2. Now that y is turned your way, relay the message. This can be done by simple note passing, which is the quickest and safest way, providing there is no interception. For those of you who usually get caught, we suggest that you take a course in Pig Latin or Morse Code.

3. As a desperate alternative there's always the hand signal method, but this is slow and often Y has no time for such foolishness. It is only convenient when X is on the outside of the room.

4. Last, but not least is lip-reading. This is probably the type most frequently used due to its quick delivery, although some words must be repeated. The method is also good because if you are caught with your mouth moving you can always say you have permission to suck coughdrops.

There they are so take your pick and deliver the message quickly and quietly (just for the teacher's sake, of course).

Now that your mission is accomplished put your mind back on your work (also for the teacher's sake.)

## THE INQUIRING REPORTER—

by Louise Hermann and Audrey Zinner

*Question:* What is your pet peeve?

*Lynn Schwenger*—Inquiring Reporters.

*Barbara Gottlieb*—Teachers who show no sense of humor.

*Neil Downing*—Coming to school.

*Mr. Kacandes*—When I ask someone what they said and they say "never mind".

*Miss Koch*—Big cars!

*Ken Rosner*—A certain teacher!

*Stig Nissen*—Lack of money.

*Jimmy Fellerman*—My mother!

*Victor Galef*—Toby Parker

*Toby Parker*—Victor Galef

*Ellen Daniels*—None of the water fountains work.

*Eunice Parker*—People who call me U-ni-see

## THE WORLD CALENDAR

by Linda Gallo

Are you tired of missing out on countless holidays? Do you often wish for a longer weekend? There are people who feel the same as you do. The United Nations has come out with their solution to the problem by presenting the Thirteen Month Calendar and the World Calendar.

The *Thirteen Month Calendar* has the advantage of having identical months, all four weeks long. This calendar has many disadvantages in that it is inconvenient for business purposes.

The *World Calendar* is divided into four quarters. Each quarter has three months. The first month in each quarter has thirty-one days, the other months have thirty. Each quarter will start on a Sunday and end on a Saturday.

In using the World Calendar Christmas Day will always fall on a Monday, Thanksgiving will always be on November 23, and Independence Day will always appear on a Wednesday. Your birthday will always occur on the same day.

There are two extra holidays in the World Calendar except on leap years and then there is only one. These holidays are called "Worldsdays". During the year they will come between Saturday, December 30, and Sunday, January 1. The special days will be observed the world over and will provide longer weekends.

Here is what other people have offered. However it is up to you to decide where or not they will be a success.

## MOVIE REVIEWS

by Marsha Gann

*Merry Andrew* is the first picture Danny Kaye has starred in for three years. As a dizzy pied piper he plays a timid English instructor with a passion for archeology. In an attempt to improve his academic standing he sets out in search for an ancient Roman statue and finds the land marked for excavation is occupied by a traveling circus.

One of the funniest sequences is when Danny struggles with an inflated costume while doubling as a fat ring-master and convinces the circus folk that he is a true "Merry Andrew," a natural clown. Kaye's at top form in this delightful entertainment. Also starring are Pier Angeli as an aerialist and Baccaloni as the circus-master.

## FASHION LINE

By Toby Parker

Red plus red plus more red is the red-hot news in spring fashions! This colorful season, red goes from head to toe, worn tone-on-tone without the faintest blush. Besides red, green gives the go-sign to spring, orange sets spring ablaze and the ever popular blue still rates high on the fashion parade.

Spring's silhouette can be summed up in one word: C-H-E-M-I-S-E! They are not restricted to one shape. The chemise can be straight up and down, have a clinging front and bloused back, a flair torso or a fitted bodice above a wide skirt. In any event, all have a loose or barely fitted waist and a hemline falling to just below the knees. Spring also spells long jackets, checks, bright prints, and wide sleeves.

Footnotes: The news in shoes is to the point. Curving in and under to a provocative new low, they balance the rising hemline. The "new look" calls for nylons with just a hint of a tint.

Last year's blazers are coming out of mothballs to regain their place in popularity. Still fashionable are bubbles, hush puppies and leather jackets for the girls and chinos, back loafers, and short gaberdine jackets for the boys.

All of the girls seem to be wearing sweater guards of gold or silver in attractive designs.

Summing up, spring's fashions cannot be expressed in one or two terms. The colors are many and the designs are varied.

Look in the next issue for the pre-summer review.

## STAMPS

By Harold Samis

On March 6, Ghana issued four stamps to commemorate their first year of independence.

March 15 is the date when the United States issued the three cent *Gardening and Horticultural Society Stamp*.

The eight cent *Statue of Liberty* stamp, published by the Giori Press, was issued March 28.

From New York City comes the United Nations General Assembly Stamp in three and eight cent denominations. It came out April 14.

April 17 marked the United States issuing of the *Brussels Exhibition* Stamp from Detroit Michigan.

*Late and Timely*

All *Champion of Liberty* stamps to be issued in three and eight cent denominations, will be presented on July 24 featuring Simon Bolivar.