

THE NEWCOMER

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SOPHOMORE PRESIDENT
URGES CO-OPERATION

By Paul Jones

TWENTY SOPHOMORES EARN
ALL A's FOR MID-TERM

WRHS OFFERS SOPHOMORES
VARIED ENGLISH COURSES

The sophomore Executive Council is something new in the high school's student government because it is the first class council with representatives from each sophomore homeroom. It was formed at the beginning of the 1958-1959 school year for the purpose of giving the sophomores a more efficient and more active class government. It was my ideas that we deserved true representation of our wishes and needs on a class level.

There are about twenty members of the council. We have met with faithful regularity to discuss such problems as a theme for our class dance, class colors, and class projects. But one thing keeps us tied down in our activities and that is a lack of interest in our work by the students.

We have tried to stimulate interest by circulating mimeographed minutes to the homerooms which are read (or should be) by the representative, and by inviting the students to attend the meetings, but these efforts seem to be met with an indifferent attitude by 99.9% of the class. It took us seven weeks to decide on a theme for the dance! Reason--

The following sophomores earned all A grades for the January 1959 report card: Ann bergren, Wendy Conklin, Edward Dermon, Leanora Dressinger, Joel Feigenson, John Freed, Daniel Furst, Douglas Galin, Stefani Grossman, Patricia Gullo, Susan Mi moe, Toby Parker, Merry Ratliff, Dale Rottner, Joel Salon, Patricia Sullivan, Frank Symons, Cynthia Thompson, Roger Wied-erhorn, and Audrey Zinner.

lack of interest and cooperation from the homerooms, and two homerooms do not even have representatives to the council! We could get everyday jobs out of the way a lot faster and concentrate of privileges and benefits for the school if we did not bother asking you what you think about our ideas, but this would not be fair. Try to pay attention to the minutes when they are read, and even consider attending a meeting occasionally.

We can still have a memorable year for the class of '61, but we need your help. Twenty people should not speak for seven hundred. The seven hundred should speak for themselves.

English IIIJ is offered to sophomores in English S or SS classes interested in preparing to work on The Orange staff during their senior year.

Students who elect English IIIJ will find that their curriculum parallels that of the regular English IIIS classes. They cover the same fundamentals of grammar, composition, and literature. The difference is that journalism students also have a semester of studying the basic elements of news writing, reporting, feature writing, copy-reading, and make-up of The Orange. Since much time is spent on journalism, students are required to use individual initiative to compensate for the lesser amount of time spent in class on discussion and reading.

To be a writer or staff member on The Orange a person must take the journalism course. Journalism students fill out questionnaires indicating the positions in which they are interested. Each student concentrates on his selected field. For example, those desiring to be editors work with the present editors. In the spring, the juniors prepare an issue of The Orange.

SURVEY REVEALS LACK OF
STUDENT CO-OPERATION

SAUTEED IN SOY

by Michael Borgos

During the past few weeks we conducted a survey, in which we asked members of the sophomore class whether they had attended the school dances. If they attended, we asked if they had enjoyed it. If they did not go, we asked why. The results proved quite interesting.

Of those who did not go to the dances: 45% thought they would be like the ones in junior high. 35% did not attend because they did not have a date. 20% do not like dances at all.

Of those who said they had attended: 50% thought they were fun. 48% thought they were much better than they anticipated.

Those who attended the dances enjoyed them immensely. As for those who did not go, the first group should be informed that they are no longer in junior high, the second group should get dates, and the third group should stop being anti-social.

Our school dances are fun, but in order for them to be a success, more sophomores should attend. Our own sophomore dance is rapidly approaching. Let us make it the best dance yet by all attending.

Our home sweet home has become a Fu Man Chew's delight on Sundays and occasional Wednesdays, now that my very honorable maternal ancestor has commenced her Chinese cooking lessons.

Of course, all she's learned to do thus far is how to add soy sauce to whatever is in the pot, that it isn't 3 teaspoons of Woo Loong tea (made in Japan), but one to every cup of water, and the long secret Cantonese recipe for preparing Minute Rice. But let us not depreciate the value of soy sauce; anything that can improve the taste of chicken must be good.

These Chinese dinners begin with a small order of spare ribs. They are prepared in a sinister oriental sauce carefully calculated to take care of the hardiest trichina. This sauce has an appetizing color somewhere between burnt sienna, scorched umber, and brown.

As these delectable delicacies are brought forth, I cannot help but picture the scene in the land farthest to the East, China where...

The scene opens in an oriental kitchen. As the curtain rises, the room is inhabited only by the woman of the house, Ma Jongg. A pitiable creature, she; caught in the net of a family is tied to her pots, bound to her pans, and chained to the hot cigarette habit. Pop and No. 1 son enter.

No. 1 son: Confucius say, "What's for dinner?"
Pop: Who's his writer?
Ma: Bird's nest soup, war shew opp, thousand year eggs, Minute Rice, and fortune cookies.
No. 1 son: Again! Of, for a good old fashioned CARE package... Fortune cookie, eh? (opens cookie, reads it aloud. It says....HELP!)

GIRLS SPORT COLORFUL CLOTHES FOR THE COLD WINTER
CO-ORDINATES AND BULKY SWEATERS RATE ON TOP

By Toby Parker

In accordance with the cold winter weather, many girls are still sporting their colorful crewneck sweaters. Seen around the halls were Lynn Cohn in a bright yellow sweater, Joyce Klauber wearing a heavy knit blue sweater, and Terrie Rosenthal's red and grey coat sweater.

Everyone is admiring Mary Wallace's jewel blue and green vest and skirt combination. Similar co-ordinates are also popular with Clair Steinberger and Joan Guth.

INSTRUCTOR RECOMMENDS
EARLY LANGUAGE STUDY

"Languages should be taught in the grades," states Miss Maureen Collins, White Plains High School French instructor.

The reason for this statement is that many years ago people couldn't understand why languages were important. Foreign countries are so far away, they said. But now transportation is no longer an excuse. We can be in Paris in a shorter time than it takes to travel to Buffalo by car.

The end result in beginning languages in the grades would be the achievement of speaking a language for conversation.

There are great thoughts which are so often lost in translations. Moreover, translations spoil the fine qualities of a language.

In high school everything must be crammed into five periods a week. Furthermore, every language student is "Regents conscious."

"A teenager is not interested in being too much of an individual," continues Miss Collins. "We are not anxious to stand out. But a child will do anything to be noticed. He will 'parrot' sounds of a foreign language

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SOPOHOMORES TO APPEAR
IN SATIRE THIS MONTH

THE BOYFRIEND, a satire on the European twenties, will be presented on Friday, and Saturday, March 20 and 21. Karen Stein and Kenneth Abbott head the fine cast as Polly and Tony. Tickets are \$1.00 and proceeds will go to the GO. Some of the Sophomores among the cast are: Faith Holstius, Jane Isaacs, Sue Kobren, Paul Jones, Bob Kaser, and Andy Flugelman.

merely for attention."

What are the methods of teaching languages in the grades? Lessons must begin in the first grade and be continued throughout the years of elementary school. At first the child should merely hear the words, see objects and learn the foreign words for them, and play games involving word usage. Grammar should not be stressed until at least the fourth grade and children should not be shown any of the words until the third grade. At all times only the "sameness" should be capitalized upon, never the differences. Once a child reaches junior high school, he is ready to have languages incorporated with other school subjects.

MODEL UNITED NATIONS
TO TAKE PLACE IN APRIL

The International Relations Club will participate in a model United Nations at Brown University April 10-12. The objects of this trip are to ascertain the viewpoints of other countries, to arouse interest in the United Nations, and to give practical experience in actual United Nations procedure.

Each school will send a delegation which represents one country. The club has not yet chosen a country, but it has tentative plans to choose a communist country.

The club, sponsored by Roland Sorenson, American history teacher, meets alternate Thursdays to discuss topics of international interest. New members are always welcome. Brian Griffen is president; Frank Katz, vice-president; Helen Artsay, secretary; and Sue Rosenthal, treasurer.

At the Russian Embassy March 5, the members listened to a lecture given by Mr. Bourev, public relations officer of the Embassy. They hope to learn Russia's opinion on subjects of international interest.

In the future they may have other guest speakers. The club sponsored the United Nations Assembly which took place October 22.

SOPHOMORES ACTIVE IN WPHS DEBATING CLUB

This year the sophomore class is well represented in the school debating club. Sophomore boys in the club include Fred Cohen, Andy Flugelman, Roger Wiederhorn, Dan Krasnow, and John Langerman.

On February 7, Fred debated in the New York University debate the topic of which was "Resolved that Membership in a Labor Organization as a Condition of Employment Should be Illegal." He took the negative side because it was assigned to him. "A good debater," he says, "can take either side." Participating in the club has taught Fred discipline of thought, teamwork, and has increased his vocabulary.

Andy has debated on the "Right to Work Laws." He took the negative side because it was more logical to him. He feels the "Right to Work Laws" are supposed to solve union problems. Instead they abolish unions. "This year is the first year White Plains has been in the debating league. In a few years we will be pretty good," he states. The club has given him good experience and training in public speaking.

Roger will debate in the Inter-school meet at Stepinac on Friday, March 20. He has al-

NEWCOMER STAFF

EDITOR

Barbara Gottlieb

ASSOCIATE EDITORS

Pat Carey, Sue Milmoie,
Toby Parker, Audrey
Kinner

REPORTERS- Susan Groner
Stefani Grossman, Andy
Flugelman, Jackie
Schwartz, Roger Wieder-
horn, Michael Borgos,
Claire Steinberger.

TOPO OFFERS EXERCISES, GYMNASTICS TO GIRLS

TOPO is a new club offered by the Girl's Gym department this year. "It has expended rapidly so that it now has about 70 members, making it the biggest club we have," states Mrs. Torrance, girl's physical education teacher. The club meets every Tuesday from 3:20 to 4:45 p.m. The first half of the period is devoted to doing exercises, and the second half to doing gymnastics. This club is open to sophomores, juniors, and seniors. "New members are welcome, but they must come steadily," states Mrs. Torrance.

ready participated in a debate in Mamaroneck. Like Andy, Roger has taken the negative side in the "Right to Work" debates. "Under the Laws, there are no unions and therefore no benefits for workers," he explains. This is his first time in a debate club.

DANCE CLUB PREPARES FOR SHOW AT GRASSLANDS

Advanced members of Modern Dance Club, sponsored by Miss Lorraine Brundage, gym teacher, plan to audition for the Red Cross entertainment show at Grasslands Hospital in Valhalla.

Sophomore members of the club include: Sue Angerole, Ann Bergren, Dianne Carroll, Elaine Jancourtz, Jan Kenyon, and Betty Lehmann. Also Vivian Lester, Barbara Mitchell, Linda Peterson, Yvonne Ramsey, Sue Schwender, and Claire Steinberger.

The club's purpose is to create interest in rhythmical movements and to teach the members techniques for conditioning. Members were chosen by trying out. The club plans to elect officers soon. It will continue to meet through April.

Meetings usually begin on Monday afternoon with warming-up exercises. These include practice in different types of locomotion or movement. Part of the session is set aside for creative dance, which incorporates the exercises and movements with rhythm and ideas.

There is a basic modern dance club too which meets Fridays. This group emphasizes fundamentals and less creative dancing. It is open to anyone.